



Introducing an occasional (but always provocative) Express Woman look at how the Other Half lives

Gareth's Gear!

By DAVID WIGG



HOW MANY times have men heard that familiar wail: "Oh you can't go out in that."

After money and sex, there are probably more disagreements in a household over what a man should wear when going out than anything else.

This kind of argument doesn't happen I discovered in the Surrey home of "New Avengers" TV star Gareth Hunt. Simply because he knows exactly how he likes to dress.

"Gareth's very positive about the clothes that appeal to him," explained his beautiful wife-to-be Swedish model Annette Walter-Lax.

"He's got such good taste. He might ask me about a tie, but usually he makes up his own mind."

Gareth follows a simple fashion formula. Smartly casual, rather than formal. Picking clothes for the occasion, as opposed to wanting to be dressy.

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A DAY IN THE COUNTRY

CASUAL but still elegant in a two-button brown leather jacket from Take Six, £89.95. Also available safari-style, £49.95, or four-button style, £49.95 to £100. Straight cut cavalry twill beige trousers, He p-worths, £14.95. Cream cowboy sheeting shirt by FU's at Jean Machine, £10.50. Brown boots, Saxone, £35.



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"I'm conservative in my dress," said this six-foot-tall, successful actor, who is currently starring at London's Garrick Theatre in the smash-hit thriller "Death Trap."

"I'm not into canary yellows or flamboyant clothes. I feel out of place in gaudy clothes. I like blues, greys, stone or autumnal colours."

Although he admits to being "short-legged and long-backed" he buys off the peg.

"My suits have to be taken in because I like fitted, waisted clothes. The suits I really love are well-shaped, with embroidered waistcoats, just like the kind worn in those Mississippi films of the 1880's."

These days he can earn as much as £1,000 from a single personal appearance. But he maintains firmly that his smart image has nothing to do with being an extravagant spender.

"I'm an impulsive buyer," he said. "I buy something when I see what I like. I never buy just because it is expensive."

Here are three of Gareth's favourite outfits.



A NIGHT ON THE TOWN

GARETH wears a stone coloured suit in pure new wool from One Up, Moss Brothers, £75. Open neck white cotton shirt from Harvey and Hudson, Jermyn Street, £12. Brown shoes, Saxone, £30. Spanish belt, £15, Cecil Gee.

GLAS MORRISON

THE MAN IN YOUR LIFE

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A DAY IN TOWN

ANNETTE'S favourite outfit—a slate grey three-piece corduroy suit, Horne Bros., Oxford Street. Available as separates: jacket, £49.50; trousers, £19.95; waistcoat, £15.95. Grey and maroon striped shirt, Austin Reed, £19.95.

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Pictures by DOUGLAS MORRISON

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The last word... from a jeans and sweater man

CARDIGAN,
es Macintosh,
uke of Welling-
Stetson and Mr
were just a
men who have

● One pair of rubber soled training shoes, which give the impression you are just about to sprint somewhere without actually having to do it. These can be bought at most High Street shoe shops where they tend to be on a

neatly enough to be peeled off in one piece at bedtime.

● A scarf in an indeterminate colour not used by any particular football supporters' club.

● A home knitted woolly

wearing a Clarkie spends a total of only three and a half hours a year dressing and undressing as opposed to the massive 181 hours it takes a City slicker to get in and out of his clothes.

The Clarkie requires

with judicious use of a stain remover can last a year. A suit wearer would be lucky to get a lapel for that.

Then there is the image that goes with the Clarkie. It is essentially a down to earth style for men who want